

Stage Management Notes

Line up: 5 piece

Vocals: 5 main vocals. 3 across front of stage, 1 set back stage right, 1 for drummer

Guitars: Lead guitar – close mic to amplifier
Acoustic guitar – via DI box
Bass guitar – Line out or DI (close mic to amplifier preferred)

Keyboards: Two keyboards. XLR stereo line outs from sub mixer

Drums: Microphones for acoustic drum Kit: (5 piece kit - 3 toms, snare, bass drum, hi hat and overheads for cymbals)
D.I. box for electronic percussion module (which has one line level ¼" jack mono / stereo output)
Standard power socket (for percussion pad)
Fold back (monitor speakers)

Drummer is right handed

Kit spec (for information only)

5 piece Black Yamaha 9000 RC kit (10", 12", 14" toms, 14" snare, 18x14" kick drum – BD has mic port in front head)
Cymbals - Hi hat, Ride, 2x crash, china, 2 x splash
Roland SPD-S percussion sampler module with 1 x pad type and 1 x acoustic trigger.
Percussion – Wind chimes (bar chimes) near Hi hat, Cowbell mounted on bass drum.

Drum Riser: 7ft x 7ft / 2.1m x 2.1m ideal (or bigger)

The band does not carry DI boxes. These will need to be supplied at venues with an in-house PA system.

Plug sockets

Adequate provision should be made for standard 3-pin plug sockets. The band carries a small number of 4-way extension blocks, but may require additional extension leads for larger stages.

All equipment is fitted with standard 3-pin plugs, and operates at 240v. All equipment is regularly PAT tested.

Venue Information

Access

If the band are providing PA and/or lights, this is usually contracted out to a third party company. Access arrangements will need to be discussed directly with the company in order to ensure they have adequate time and information about loading/unloading. Typically for a theatre show access will be required between 15:00-16:00 based upon a 19:30 curfew for soundcheck.

Merchandise

The band has a range of merchandise which will usually be available before the show, at any interval and at the end of the evening. A prominent site with table(s) and two chairs would be appreciated.

Please advise at the time of booking if the venue makes any charge for merchandise sales.

Dressing Room

Where possible, two dressing rooms should be made available.

Several band members have approx. 1 hour of preparation due to make-up requirements, so at least one dressing room should have the following:

- Mirror

- 3-pin plug socket

- Access to hot and cold running water

- Access to 'private' toilet (backstage)

In addition tea and coffee making facilities would be appreciated.

Guests/Crew

The companies we use for PA and Lighting will usually send 2 or 3 people to rig and operate the sound and lights. Additionally, provision should be made for 2 or 3 merchandising staff.

Rider

24 bottles/cans of lager (Carling etc) or bar tab equivalent

10 x 50cl (or equivalent) bottles of still mineral water

5 x Snack meals (Burger & Chips, Sandwiches (some with no butter please))

Please advise in advance if no rider is available.

Where no food or drink is provided the band and crew will need directions to takeaways/restaurants in the area.

Venue/Promoter Acceptance

Please complete this form and return to the address below at least 14 days before the date of the performance.

Name Of Venue _____

Date of Performance _____

Your capacity in completing this form Promoter/Venue Staff/Other (please specify)

Name _____

Address _____

Telephone _____

I/We hereby acknowledge receipt of the Venue Information pack for Bee Gees Fever in relation to the performance detailed above. I/ have detailed any items which cannot be supplied below.

Signature _____

Date _____

Exceptions _____

Stage Plan

